



Mother-of-Pearl Inlaid Chair

North America or Europe, late 19th or early 20th century

84 cm x 63.5 cm x 58.5 cm

Stock no.: A5107

The form of this striking chair is inspired by those produced in the Coromandel Coast in India. Since the 19th century, patrons in North America and Europe relied on a handful of furniture makers to produce pieces that were inspired by Indian, as well as Chinese, Egyptian, Japanese, and Moorish, motifs. Most notably, Lockwood de Forest and his cousin-in-law and business partner Louis Comfort Tiffany imported elaborate pieces from South Asia and incorporated these Indian designs in their own works.

Further Literature

Roberta A. Mayer. 2010. *Lockwood de Forest: Furnishing the Gilded Age with a Passion for India*. Newark: University of Delaware Press.